

BUCHWALD

PATEN HUGHES

SAG-AFTRA — AEA

HAIR: BLONDE

EYES: BLUE

HEIGHT: 5'7

TV/DIGITAL

HEIRLOOM (Vimeo)
The Ivanka Diaries
Virtue

Series Regular / creator Dir. Michael Melamedoff; Writer Bekah Brunstetter
Ivanka Dir. Harris Doran
Keira / Lead Broadway on Demand / Cowboy Bear Ninja

FILM

Long Nights Short Mornings
Beauty Mark
What Breaks the Ice
Coach of the Year
Charity (short)

Monica / Supporting The Orchard / SXSW / Dir. Chadd Harbold
Kaylee / Supporting The Orchard / LAFF / Dir. Harris Doran
Whitney / Supporting Dir. Rebecca Eskreis
Blake / Supporting Dir. David Stott / with Ed Herrmann
Lead Dir. Joe Quartaro

THEATRE

Addressless
The Lulu Plays
Three Sisters
Halo/Titanic
Color the Sky!
Visible Ink
Buskers
The Thin Line
Tits and Blood
Animal (US/UK Exchange)
Shotz!
Mannequin's Ball by Bruno Jasienski
My Name is Rachel Corrie
Collected Scenes of *Macbeth*
Othello

Acquaintance
Lulu
Irina
Paten
Daphne
various
Heidi Kole
One-Woman Show
Portia
Jo
various
Mannequin
Rachel
Macbeth
Desdemona

Rattlestick Playwright's Theater / Dir. Martin Boross
The Players Club (29 Hour) / Dir. Tea Alagić
The Old Vic New Voices / Dir. Eve Best
The Old Vic / Dir. David Chapman
Palm Beach Theatre / Blythe Danner, Ed Herrmann
Hunter College / MSK / Dir. Greg Kachejian
The Old Vic; SoHo House NY / Dir. Danny Mendoza
AddVerb Productions / Dir. Cathy Plourde
Edinburgh Festival Fringe
The Public Theater / Dir. Emmy Frank
The Kraine Theatre / AMIOs Theatre Company
Counterpoint Theatre / Dir. Allison Troupe-Jensen
Dir. Jaq Bessell (Shakespeare's Globe)
R.A.D.A / Dir. Ché Walker
W&L University / Dir. Joseph D. Martinez

TRAINING

The Royal Academy of Dramatic Arts (R.A.D.A.), London, England, Shakespeare Program

The T.S. Eliot US/UK Exchange, The Old Vic Theatre, London, England

On-Camera: Ted Sluberski, Bob Krakower, James Calleri

Acting: Greg de Polnay, Ché Walker, Joseph Martinez, Scott Freeman, Eve Best, James Calleri

Voice and Speech: Patsy Rodenburg, Stewart Pearce, Badiene Magaziner

BA Washington and Lee University, Lexington, VA in Theatre and French

SKILLS

French (Fluent), Piano (10 years of Classical Study), Social/Ballroom Dance (Swing & Tango), Certified Weapons Training (Pistols & Rifles), Volleyball, Swimming, Tennis, Stage Combat (Rapier & Dagger, Broadsword), Ballet, Viewpoints, Beg. Bunraku Puppetry

Accents: Southern, Standard RP and Regional British, French, Irish

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